

# PROFILO

MASTER COLLECTION



HIGHLIGHTS



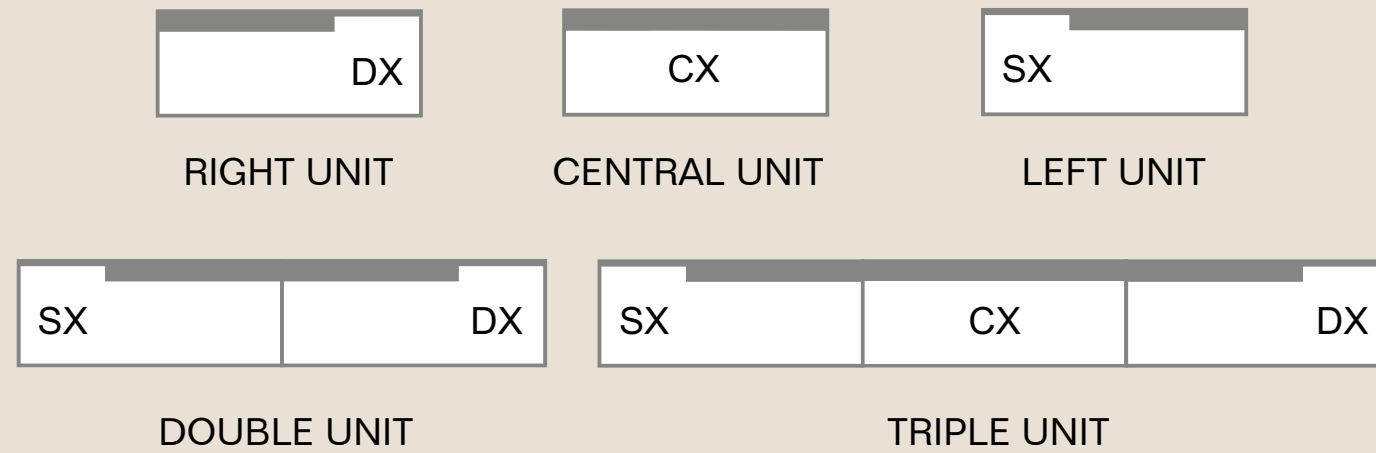
*With a name to reflect its “profile” focused design, Profilo is being launched as a contemporary and elegant range which is versatile and highly customisable, to appeal to all manner of tastes and requirements.*





# Design & Modernity

The Profilo series is characterised by a continual line (or “profile”) along the three dimensions that provide the furniture with its signature space and modularity.





# High Modularity

## THREE PROJECTIONS:

- D 51 cm
- D 46 cm
- D 38 cm



## THREE HEIGHTS:

- H 27 cm with one drawer
- H 54 cm with two drawers
- H 86 cm - floor-standing - with three drawers

## WIDTH:

- Configurations range from 60 cm

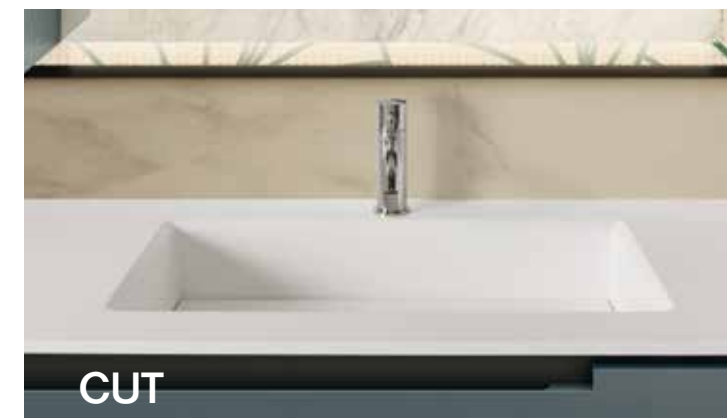
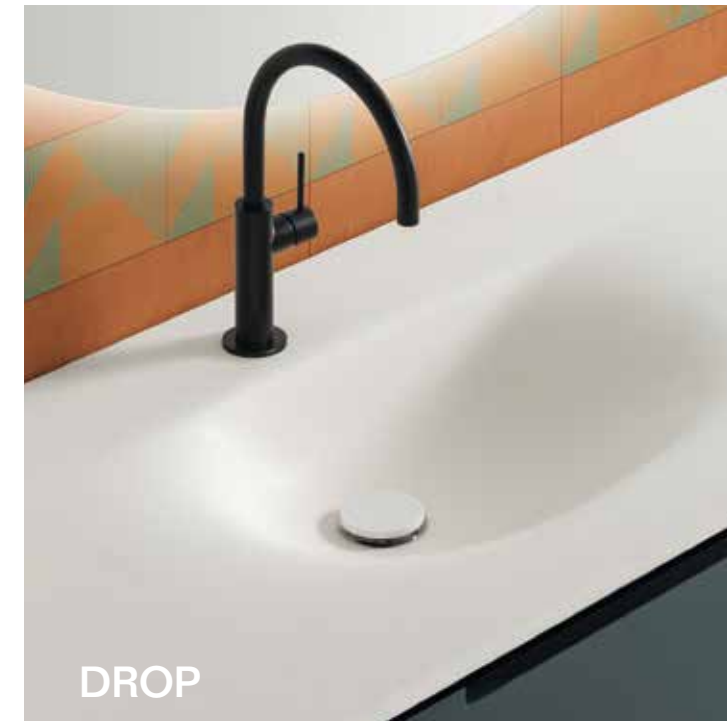


## *New Countertop Washbasins*

- REBEL - single basin
- REBEL - double basin
- LEAF - single basin



## *New Integrated Washbasins*





# *New Free-Standing Vanity Unit & Basin Collection*



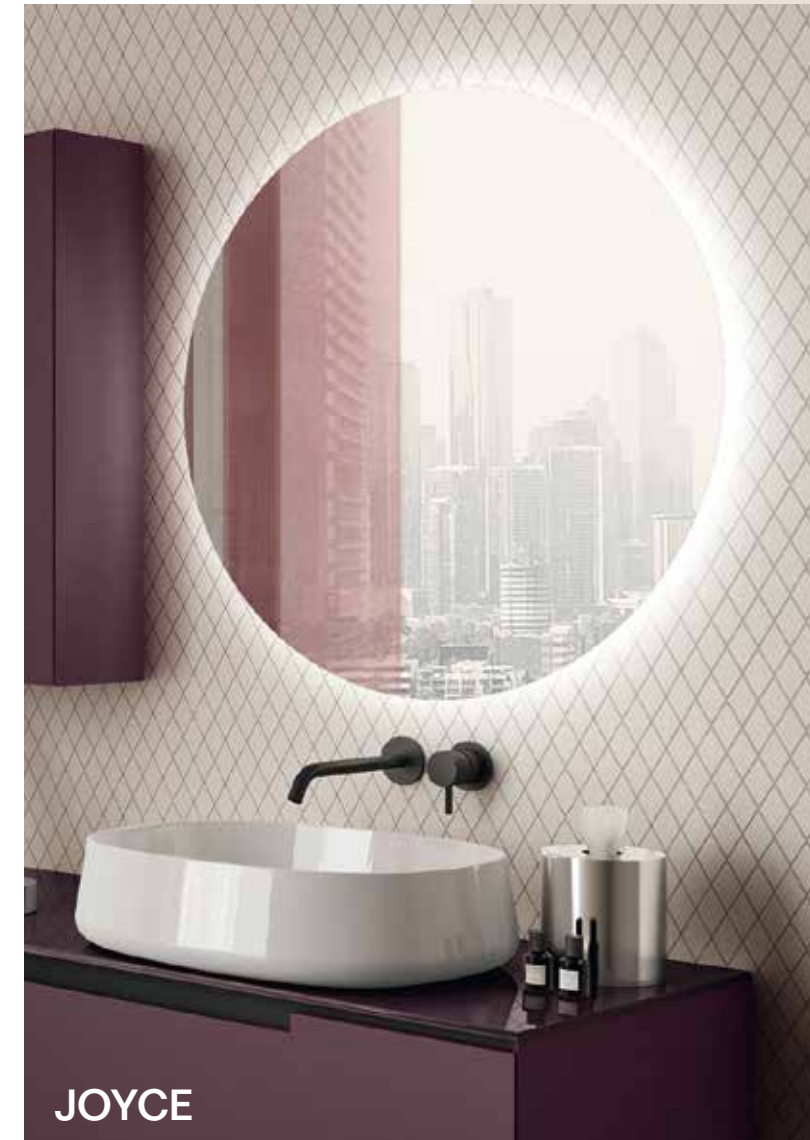


## *Top Quality & Technical Characteristics*

- Integrated “GOLA” style drawer handles.
- 45° ANGLES for furniture structure and drawer fronts.
- Wood finish versions feature drawer front/s and furniture structure in multi-layer birch.



## *New Mirror Collection*



# Finishes

PROFILO

## LACQUERED FINISHES

→ G CODE INDICATES GLOSSY LACQUERED  
→ M CODE INDICATES MATT LACQUERED  
→ D CODE INDICATES GLOSSY METALLIC

G/M 002 BIANCO	G/M 513 AVORIO	G/M 164 LINO	G/M 501 TORTORA	G/M 502 CAPPUCCINO	G/M 500 VULCANO	G/M 1 BEIGE	G/M 5 CIOCCOLATO	G/M 155 BROWN
G/M 330 CLAY	G/M 201 ROSSO CARMINIO	G/M 154 ROSSO EKALEA	G/M 240 MARSALA	G/M 8 POWDER	G/M 152 LILLA	G/M 9 MALVA	G/M 207 PRUGNA	G/M 208 VIOLA
G/M 12 MINT	G/M 310 SALVIA	G/M 210 FOREST	G/M 19 NAVY	G/M 18 PETROLIO	G/M 17 SMOKE	G/M 16 AVIO	G/M 171 COBALTO	G/M 320 LAGOON
G/M 200 GHIACCIO	G/M 13 PERL	G/M 204 CEMENTO	G/M 517 MEDIUM GREY	G/M 153 ANTRACITE	G/M 556 BLACK			
DP01 PROSECCO	DO01 GOLD	DB01 BRONZE	DJ01 GIANDUIA	DG01 LIGHT GREY	DG02 DARK GREY			

## WOOD FINISHES

E005 MOKA OAK	E006 SAND OAK	E007 BLACK OAK	E008 WHITE OAK	E011 SUCUPIRA	E012 WALNUT	E013 SMOKED OAK	E017 BLACK OAK/GOLD	E018 BLACK OAK/SILVER
EP01 AMMARA EBONY	EP02 MAKASSAR	EP03 DARK MAHOGANY	E014 EARTH OAK	E015 EARTH OAK/GOLD	E016 EARTH OAK/SILVER	E019 OAK CARVED	E020 WALNUT CARVED	E021 WHITE ASH

# Finishes

PROFILO

## COLOURED GLASS FINISHES

→ S CODE INDICATES SATIN

V001(S) BIANCO POLARE	V613(S) AVORIO	V764(S) LINO	V601(S) TORTORA	V602(S) CAPPUCCINO	V600(S) VULCANO	V101(S) BEIGE	V105(S) CACAO	V606(S) CHOCOLAT
V330(S) CLAY	V701(S) ROSSO CARMINIO	V031(S) ROSSO INDIA	V240(S) MARSALA	V108(S) POWDER	V120(S) LILLA	V109(S) MALVA	V022(S) PLUM	V608(S) VIOLA
V112(S) MINT	V310(S) SALVIA	V121(S) FOREST	V119(S) NAVY	V118(S) PETROLIO	V117(S) SMOKE	V116(S) AVIO	V013(S) COBALTO	V320(S) LAGOON
V200(S) GHIACCIO	V113(S) PERL	V122(S) CEMENTO	V616(S) GRIGIO MEDIO	V045(S) ANTRAX	V100(S) NERO			
VDP1 PROSECCO	VDO1 GOLD	VDB1 BRONZE	VDJ1 GIANDUIA	VDG1 LIGHT GREY	VDG2 DARK GREY			





## OASIS STORY

There is only one area of Italy where the air can blow in from foreign lands, that place is Friuli. And along with that wind comes history, style and certain ways of thinking.

It is here that the story of Oasis began, the result of a refined and eclectic merging of different cultures, civilisations, languages and cuisines often referred to around the world as "Italian style".

### 1908

Floriano Quaia opens his first carpentry workshop: a small studio where furniture is made with the aim of lasting a lifetime.

### 1945

Bernardo Quaia, son of Floriano, sets down the foundations of a company where the first pieces of decorative furniture would later be developed.

### 1972

Francesco, Bernardo's son, builds a factory and creates - using his surname - an actual brand. Together with his brother Floriano, he sets up Arredamenti Quaia.

### 1980

Arredamenti Quaia participates in the Salone del Mobile, Milan for the very first time. The accompanying burst of innovation marks a turning point for the company which sets its sights on ever broader horizons.

### 1984

During the flurry of the Eighties, Francesco Quaia establishes the Oasis brand, branching out into the production of bathroom furniture which thereafter becomes part of the company offer.

### The New Millennium

At the turn of the Millennium, an impetus of change, of fresh new ideas, sweeps through the company in the form of the next generation, Francesco's three children: Francesca, Federica and Lorenzo.

### 2001

The eldest, Francesca, is the first to work alongside her father in the business and, as assuming responsibility for the commercial direction of the company, is pivotal in steering it along the road to internationalisation.

### 2005

It sees the setting up of the first international base for the company, in the city of Moscow. Warm and harmonious Italian spirit meets the essence of regal Russia and the two succeed in winning one another over.

### 2006

Second daughter Federica, having specialised in the worldwide branding of luxury goods, takes over all aspects of image and communication within the company, thus assuming marketing and artistic control.

### 2008

Third-born Lorenzo completes the transition to the fourth generation. Specialising in project research and development as well as highly technical products, he becomes head of the technical production division.

### 2012

The Home line is completely revised and relaunched with the aim of offering, under the Oasis label, a complete and coordinated luxury interiors package inspired by the language of cosmopolitan and contemporary style.

### 2013

2013 sees monobrand flagship showrooms opening in both London and Hong Kong.

### 2016

Oasis selects the historical and very famous Libreria Bocca in Galleria Vittorio Emanuele II in Milan, as the exclusive location to display items from its collections, resulting in a coming together of two areas of Italian supremacy: culture and style.

The principal aim of the company was to locate the best environment in which to showcase to the general public their perhaps less conventional furniture items.

### 2017

Oasis celebrates the opening of a new showroom, focused on luxury bathrooms and located in the heart of Milan.

### 2018

During Salone del Mobile 2018, Oasis introduces the first issue of "Oasis World", a publication that explores the company's iconic look and philosophy in the world markets.

At the same time, the Oasis brand is expanding its presence in the Chinese market with the opening of another luxurious showroom in the vibrant city of Shanghai.

### Nowadays

The company is a century-old family business characterised by courage, tradition and a strong identity. It has market presence in more than 25 countries, the main ones being: Russia, China, Ukraine, the United Kingdom, Germany, France, Switzerland, Belgium, India and the United States.

The Oasis production portfolio includes a wide range of furniture collections for the Home, the Bathroom and the Contract industry for the construction of projects for both residential and professional purposes.