

of furniture. Indeed, the company aims to propose Nevertheless Oasis also looks at the decades inspired by an idea: the beauty of the 1900s. a complete and coordinated interior design, Oasis offers so much more than a selection of great Italian design and architecture different raw materials in a new, to capture the secret of blending unique and universal design.



Oasis, a story in time



1972

Francesco, Bernardo's son, builds a factory and creates - using his surname - an actual brand. Together with his brother Floriano, he sets up Arredamenti Quaia.



1984

During the flurry of the Eighties, Francesco Quaia establishes the Oasis brand, branching out into the production of bathroom furniture which thereafter becomes part of the company offer

2012

The Home line is completely revised and relaunched with the aim of offering, under the Oasis label, a complete and coordinated luxury interiors package inspired by the language of cosmopolitan and contemporary style.

2016

Oasis selects the historically famous Libreria Bocca in Galleria Vittorio Emanuele II in Milan, as the exclusive location to display items from its collections, resulting in a coming together of two areas of Italian supremacy: culture and style.

The principal aim of the company was to locate the best environment in which to showcase to the general public its perhaps less conventional furniture items.





Nowadays

The company is a century-old family business characterised by courage, tradition and a strong identity. It has market presence in more than 25 countries, the main ones being: Germany, France, Switzerland, Belgium, the United Kingdom, Emirates, Russia, Ukraine and the United States. The Oasis production portfolio includes a wide range of furniture collections for the Home, the Bathroom and the Contract industry for the construction of projects for both residential and professional purposes.

Francesca Ouaia

The future

know-how.

of Oasis began, the result

languages and cuisines

often referred to around

of italian

The eldest, Francesca, is the first to work alongside her father in the business. By assuming responsibility in 2001 for the commercial direction of the company, is pivotal in steering it along the

Federica Ouaia

Second daughter Federica, having specialised in the worldwide branding of luxury goods, takes over all aspects of image and communication within the company in 2006, thus assuming marketing and artistic control

Lorenzo Quaia

Third-born Lorenzo completes the transition to the fourth generation in 2008. Specialising in project research and development as well as highly technical products, he becomes head of the technical production division.

1908

Floriano Quaia opens his first carpentry workshop: a small studio where furniture is made with the aim of lasting a lifetime.



1945

Bernardo Quaia, son of Floriano, sets down the foundations of a company where the first pieces of decorative furniture would later be developed.



1980

Arredamenti Quaia participates in the Salone del Mobile, Milan for the very first time. The accompanying burst of innovation marks a turning point for the company which sets its sights on ever broader horizons.

The New Millennium

At the turn of the Millennium, an impetus of change, of fresh new ideas, sweeps through the company in the form of the next generation, Francesco's three children: Francesca, Federica and Lorenzo.



2013

The year sees monobrand flagship showrooms opening in both London and Hong Kong.



2018

During Salone del Mobile 2018, Oasis introduces the first issue of "Oasis World", a publication that explores the company's iconic look and philosophy in the world markets.

At the same time, the Oasis brand is expanding its presence in the Chinese market with the opening of another luxurious showroom in the vibrant city of Shanghai.



SMARTCODE

PLAYING WITH COLOUR TO CREATE A CAPTIVATING DESIGN

Clean in form and original in detail, Smartcode stands out for its ample personalisation opportunities both in terms of finish and configuration.

The collection offers wide modularity thereby making it suitable for all types of contemporary bathrooms, from functional spaces to more ambitious "salle de bain" settings.

Clients can opt for units with open style storage as well as drawers in contrasting finishes, where desired, thanks to a choice of 33 matt lacquers and four wood types.

The Smartcode structure is characterised by 45° angles which highlight its linear design, one which is carefully crafted and highly modern.

Also available to complete the overall look is an array of complementary items such as mirrors, baths, taps and small bathroom accessories.

SM01 Composition: W160 — D51,5 — H200 cm

Structure:

M208 matt Viola lacquered finish

Frontal Drawers:

M13 matt Pearl lacquered finish

Top: in V608S satin Viola coloured glass with Maya 1 integrated washbasins

Mirror:

Dalì Full, W160 — H80 cm

Taps:

in glossy steel finish

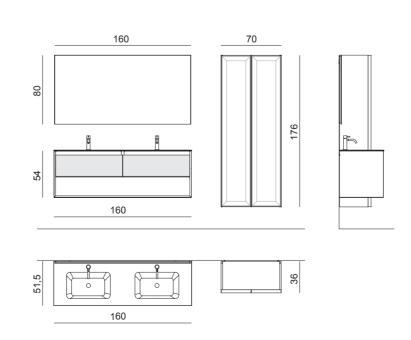
Tall Unit:

Structure in M13 matt Pearl lacquered finish, black aluminium frame with two smoked glass doors, W70 — D36 — H176 cm

6

Bathtub:

Hamal, W160 — D80 — H55 cm











SM02 Composition:

W140 — D51,5 — H200 cm

Structure:

M164 matt Lino lacquered finish

Frontal Drawers:

N0002 Acorn finish

Top

in V764S satin Lino coloured glass with Maya 1 integrated washbasin

12

Mirror:

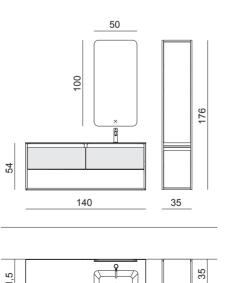
Freud, W50 — H100 cm

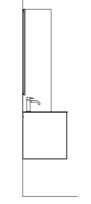
Tap:

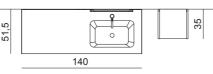
in glossy steel finish

Tall Unit:

N0002 Acorn finish, with two doors W35 — D35 — H176 cm







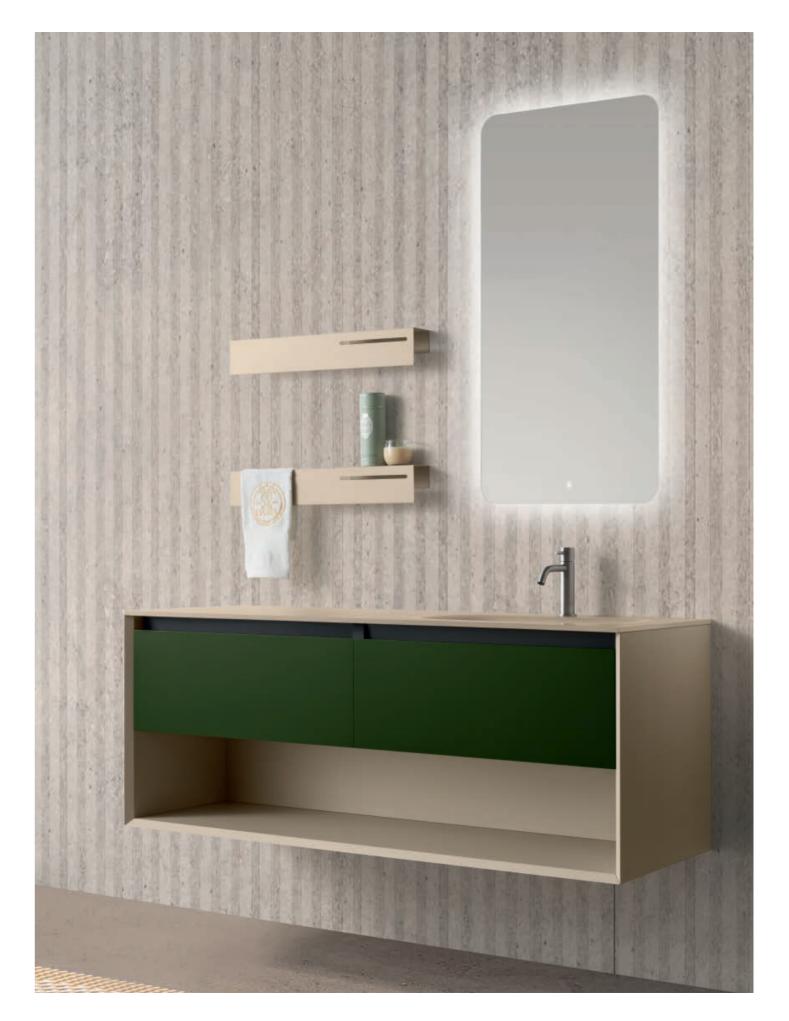


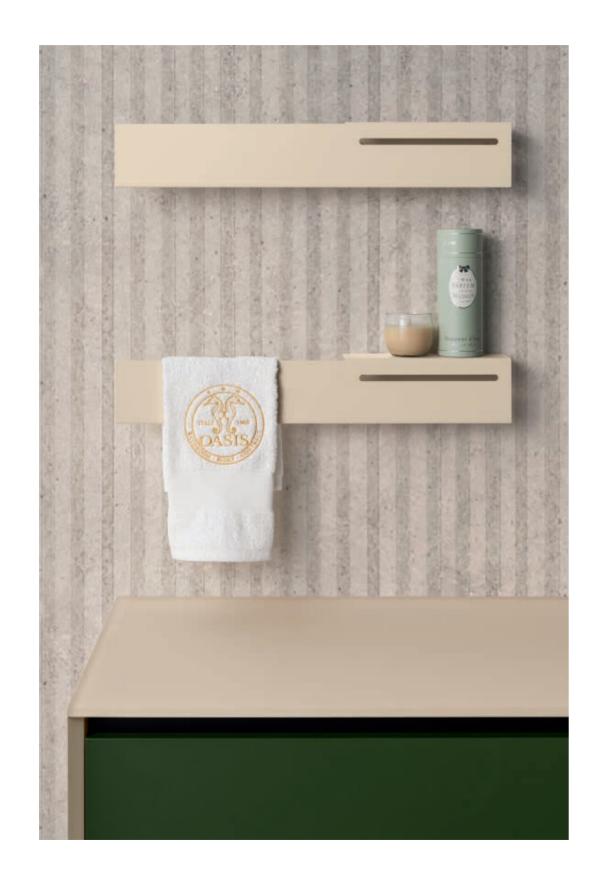


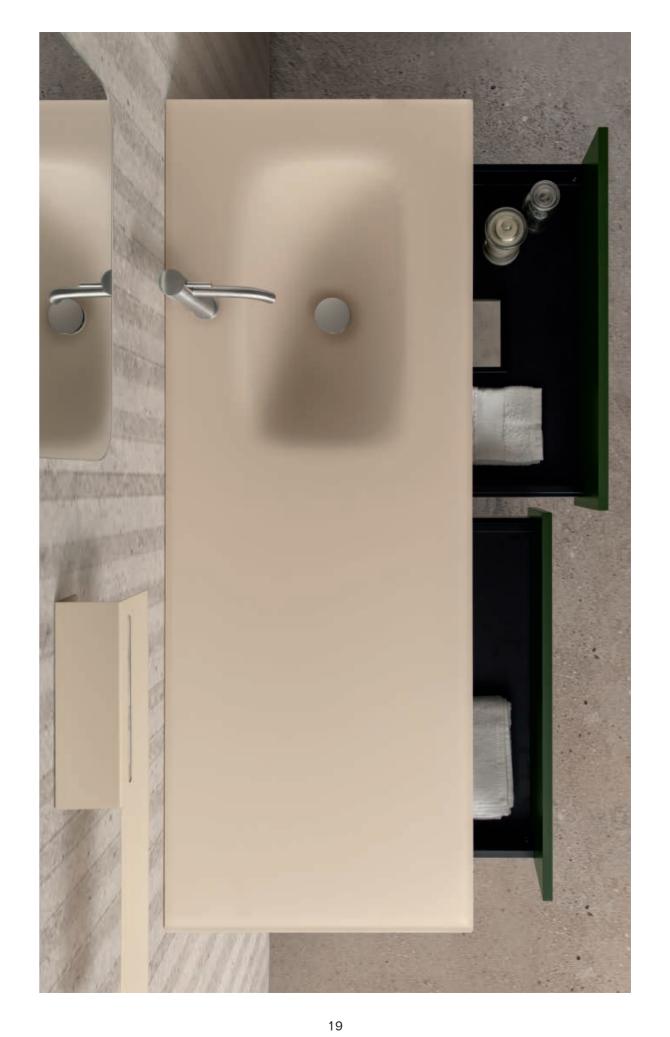


↓ SM02 - Version B: Frontal Drawers: M210 matt Forest lacquered finish









SIVI 03

SM03 Composition:

W140 — D51,5 — H200 cm

Structure:

M002 matt Bianco lacquered finish

Frontal Drawers:

N0002 Acorn finish

in Purefeel with Nick 1 integrated washbasin

Mirror:

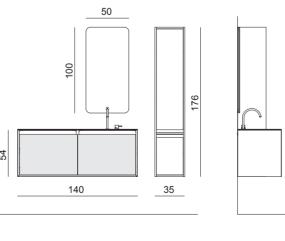
Freud, W50 — H100 cm

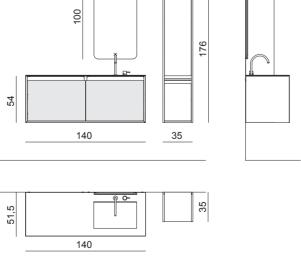
in satin-brushed gold finish

20

Tall Unit:

N0002 Acorn finish, with two doors W35 — D35 — H176 cm







S14

SM04 Composition:

W120 — D51,5 — H220 cm

Structure:

M155 matt Brown lacquered finish

Frontal Drawer:

M330 matt Clay lacquered finish

Іор

in V105S satin Cacao coloured glass with Maya 1 integrated washbasin

Mirror:

Joyce, Ø 120 cm

Тар

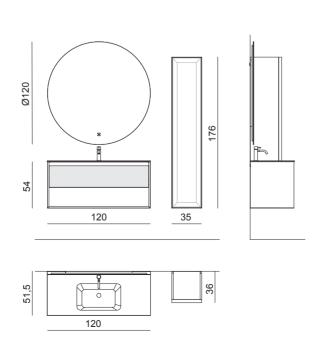
in satin-brushed steel finish

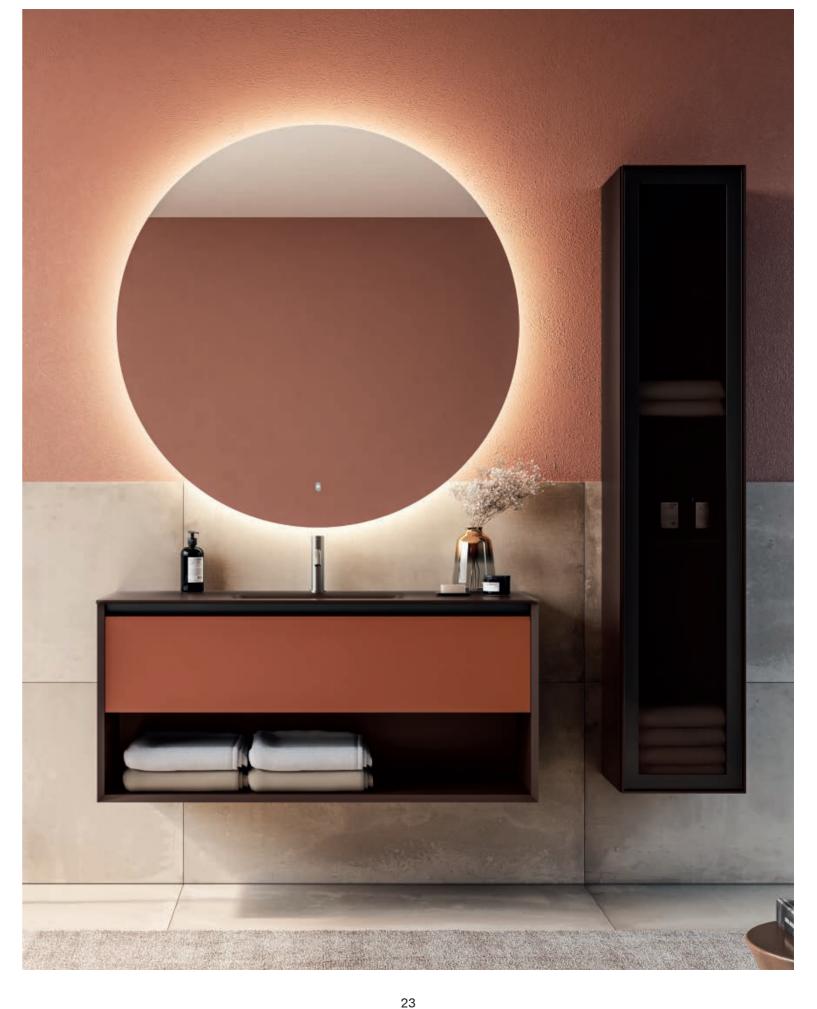
Tall Unit:

Structure in M155 matt Brown lacquered finish, black aluminium frame with bronzed glass door.
W35 — D36 — H176 cm

Bathtub:

Sirio, W170 — D80 — H50 cm







SI 05

SM05 Composition:

W120 — D51,5 — H200 cm

Structure:

M002 matt Bianco lacquered finish

Frontal Drawer:

N0004 Lava Oak finish

in matt white resin with Karl integrated washbasins

Mirror:

Dalì Full, W120 — H80 cm

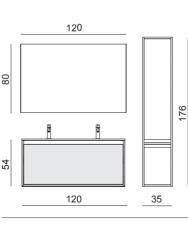
Taps:

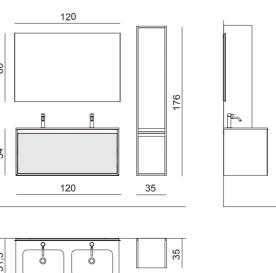
in glossy steel finish

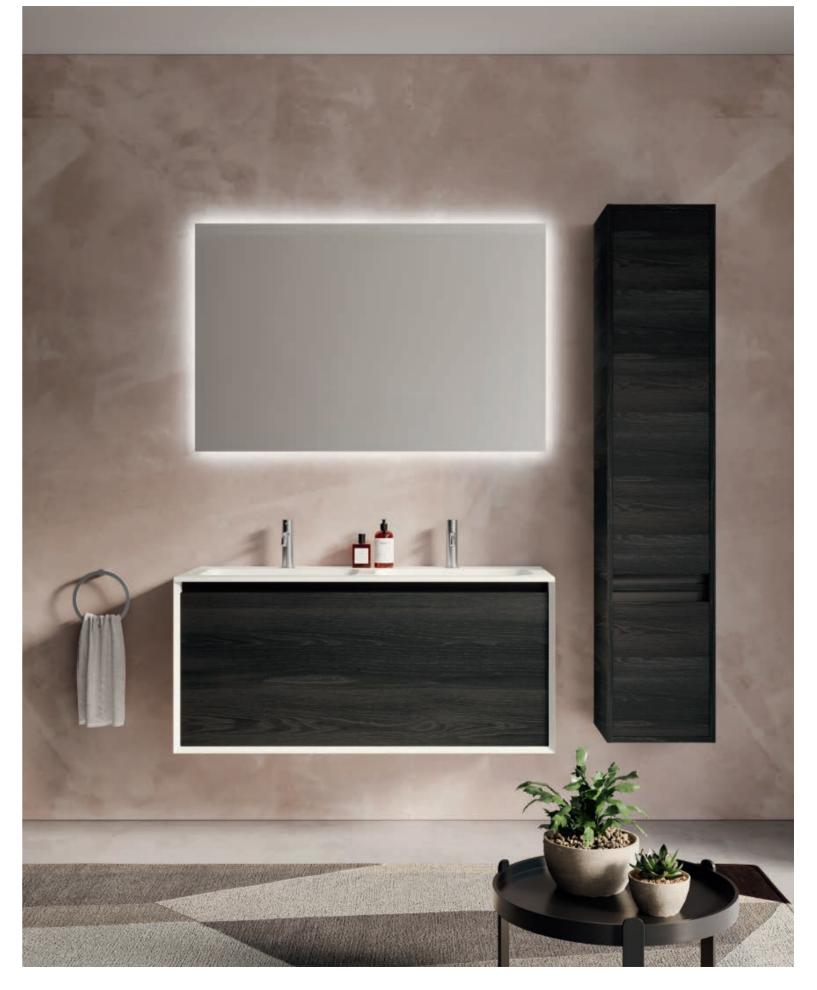
Tall Unit:

N0004 Lava Oak finish, with two doors W35 — D35 — H176 cm

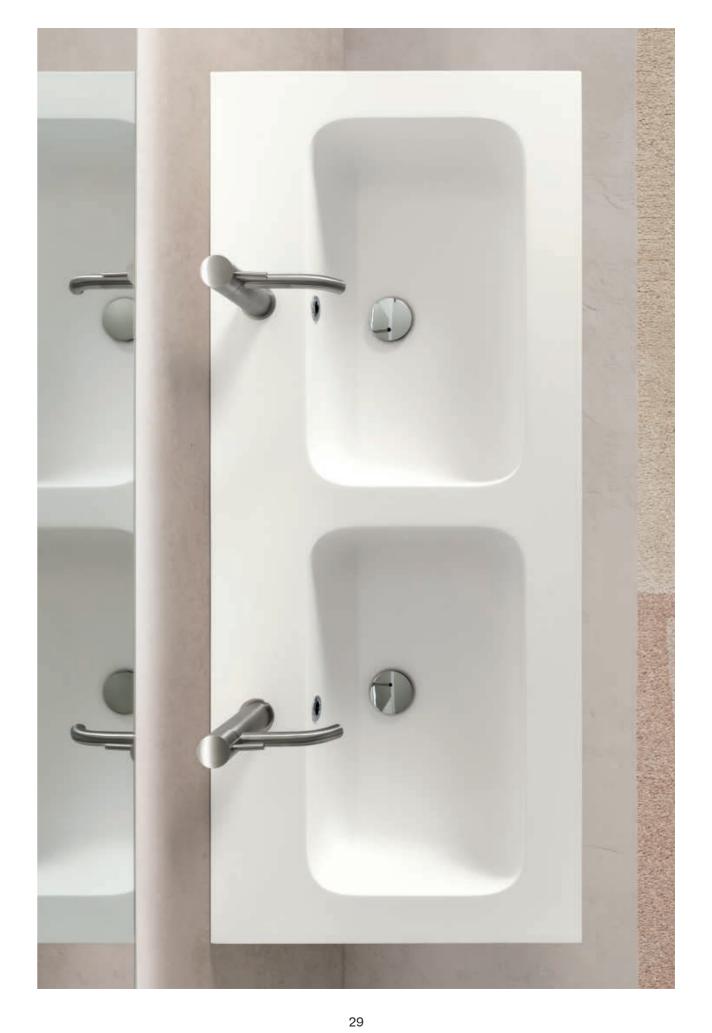
26







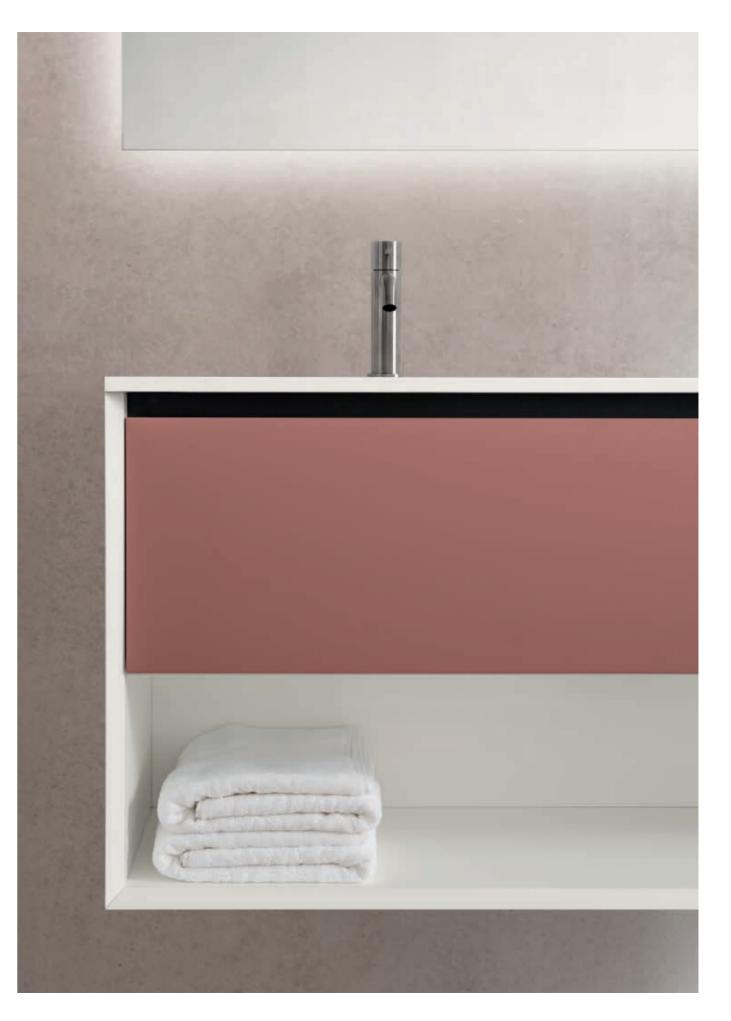




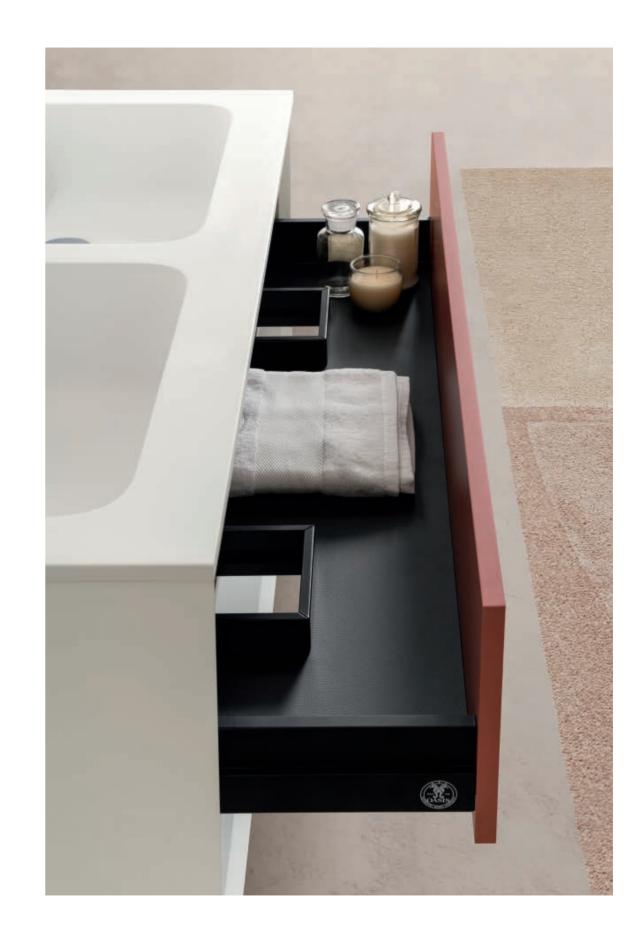
↓ SM05 - Version B: Frontal Drawer: M240 matt Marsala lacquered finish



30







SM06 Composition:

W160 — D51,5 — H200 cm

Structure:

M002 matt Bianco lacquered finish

Frontal Drawers:

N0001 Natural Oak finish

Top:

in matt white resin with Karl integrated washbasins

Mirrors:

Freud, W50 — H100 cm

Taps:

in satin-brushed gold finish

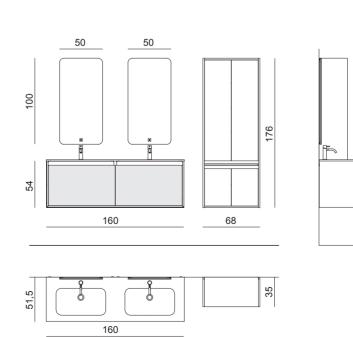
Tall Unit:

N0001 Natural Oak finish, with four doors W68 — D35 — H176 cm

Bathtub:

Rigel, W170 — D70 — H55 cm

34











SM07 Composition: W160 — D51,5 — H200 cm

Structure:

M002 matt Bianco lacquered finish

Frontal Drawers:

M18 matt Petrolio lacquered finish

Top:

in matt white resin with Karl integrated washbasins

Mirror:

Dalì Full, W160 — H80 cm

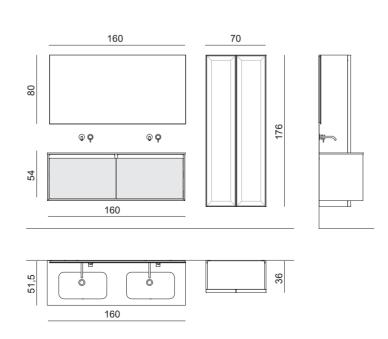
Taps:

in glossy steel finish

Tall Unit:

Structure in M18 matt Petrolio lacquered finish, black aluminium frame with two smoked glass doors, W70 — D36 — H176 cm

40









SM 08

SM08 Composition:

W105 — D51,5 — H200 cm

Structure:

M556 matt Black lacquered finish

Frontal Drawer:

N0003 Ash Oak finish

Top

in V100S satin Black coloured glass with Maya 1 integrated washbasin

Mirror:

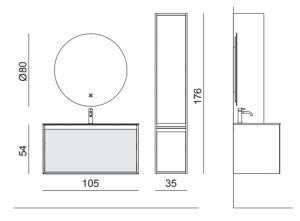
Joyce, Ø 80 cm

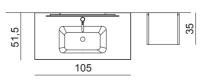
Tap

in glossy steel finish

Tall Unit:

N0003 Ash Oak finish, with two doors W35 — D35 — H176 cm











SM 09

SM09 Composition:

W105 — D51,5 — H200 cm

Structure:

M002 matt Black lacquered finish

Frontal Drawer:

N0003 Ash Oak finish

Top

in matt white resin with Karl integrated washbasin

Mirror:

Joyce, Ø 80 cm

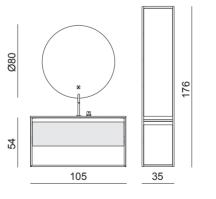
Tap

in satin-brushed steel finish

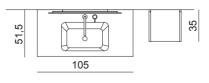
48

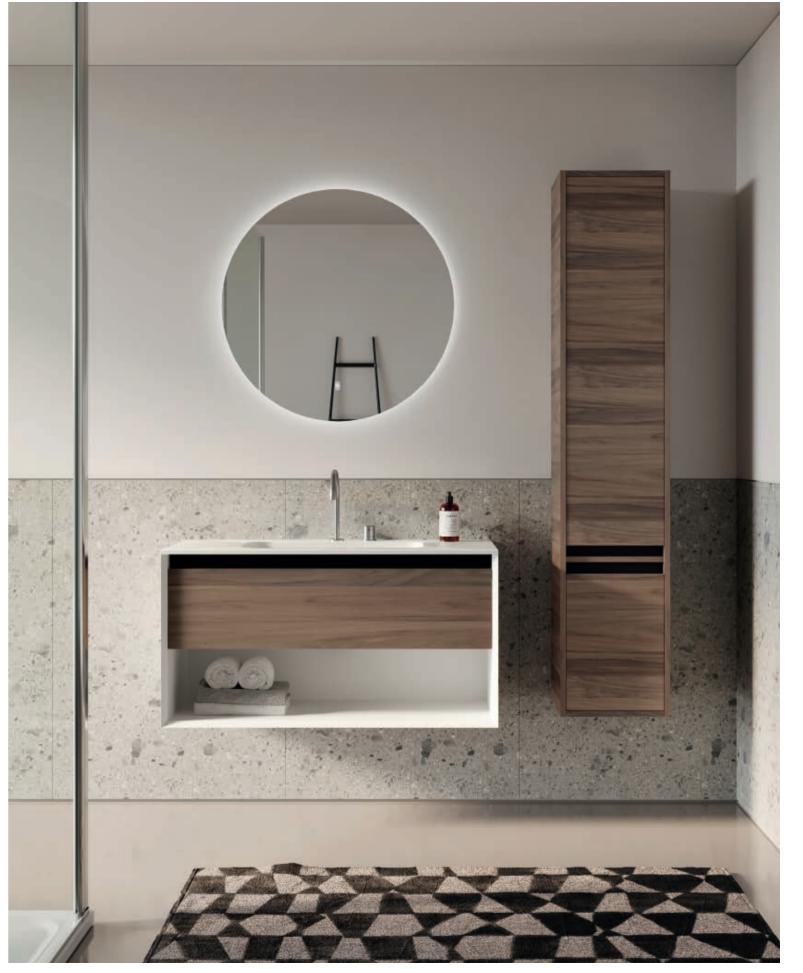
Tall Unit:

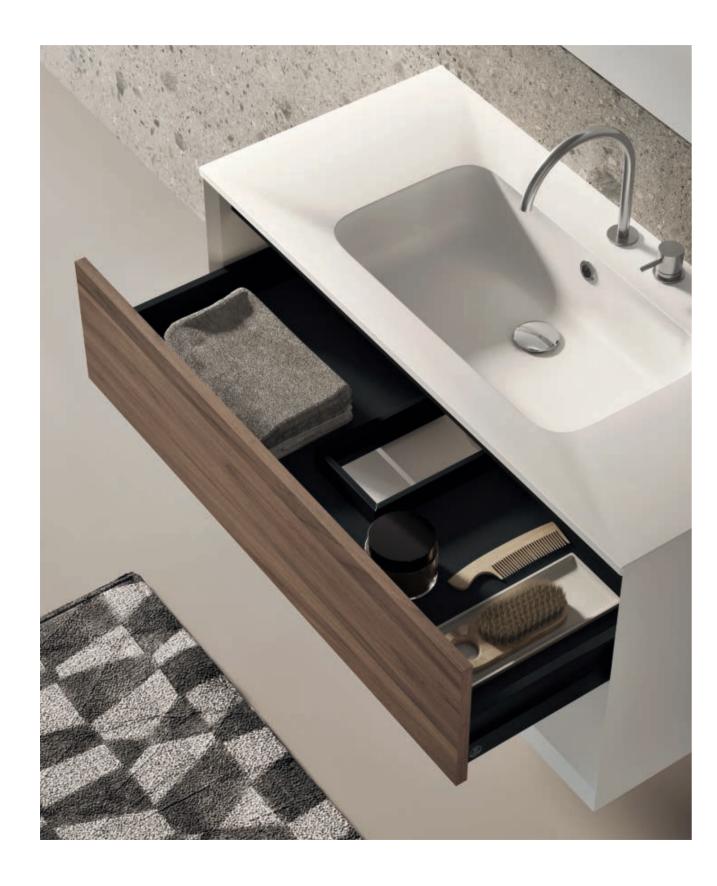
N0003 Ash Oak finish, with two doors W35 — D35 — H176 cm













SM10 Composition: W140 — D51,5 — H200 cm

Structure:

M002 matt Bianco lacquered finish

Frontal Drawers:

M310 matt Salvia finish

Top:

in matt white resin with Karl integrated washbasins

Mirror:

Mirò in white finish, W140 — H80 cm

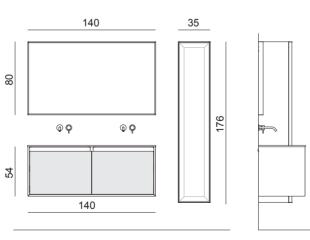
Taps:

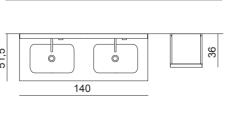
in satin-brushed black finish

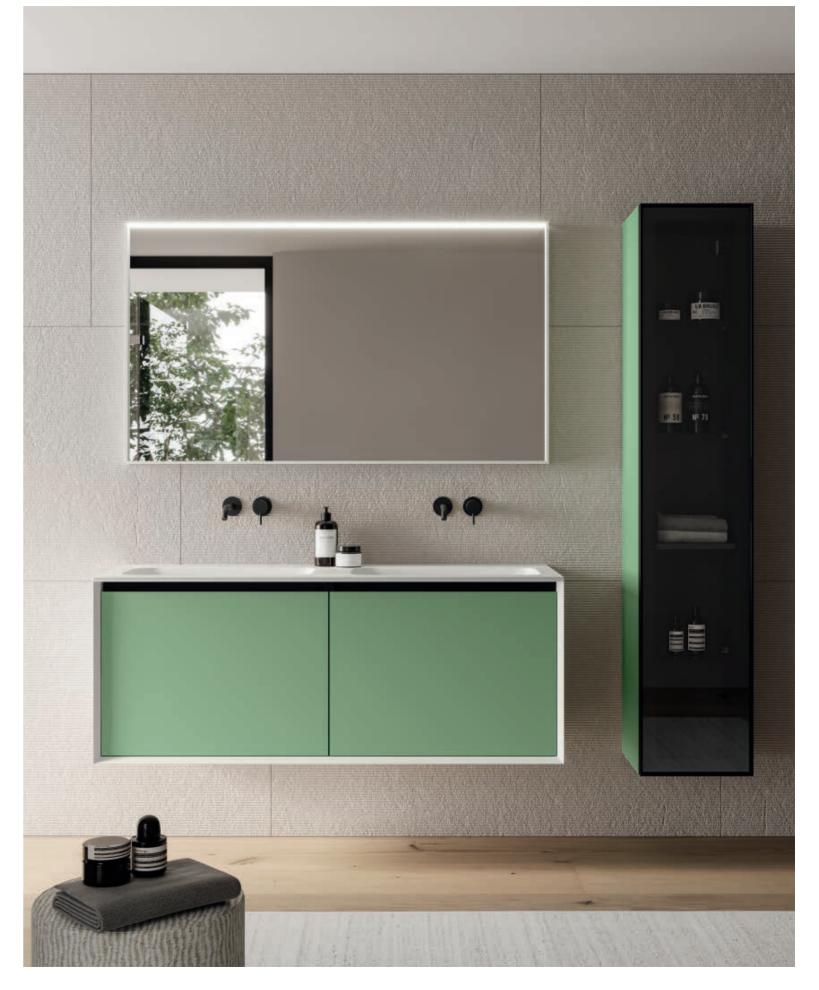
Tall Unit:

Structure in M310 matt Salvia lacquered finish, black aluminium frame with smoked glass door. W35 — D36 — H176 cm

52









SM11 Composition:

W160 — D51,5 — H220 cm

Structure:

M207 matt Prugna lacquered finish

Frontal Drawers:

N0001 Natural Oak finish

Top: in V022S satin Plum coloured glass with Maya 1 integrated washbasin

Mirror:

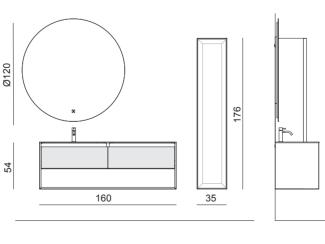
Joyce, Ø 120 cm

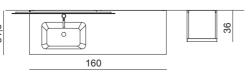
in satin-brushed black finish

Tall Unit:

Structure in M207 matt Prugna lacquered finish, black aluminium frame with smoked glass door. W35 — D36 — H176 cm

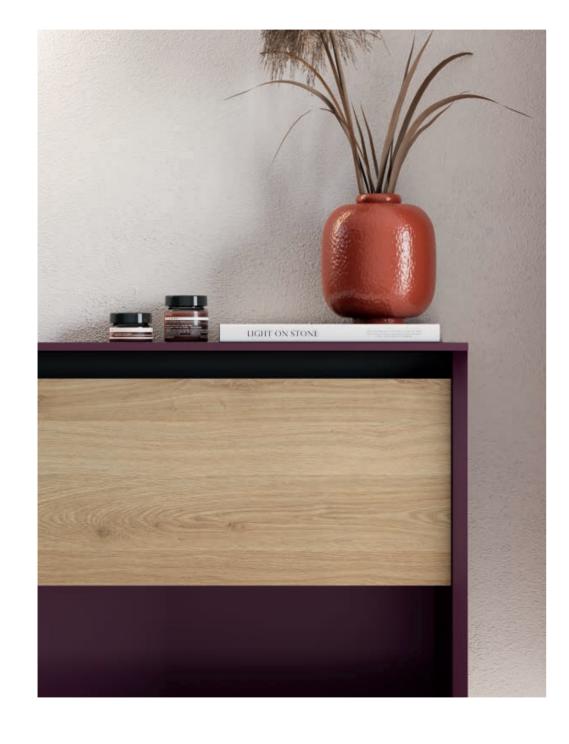
56













SM12 Composition: W120 — D51,5 — H220 cm

Structure:

M002 matt Bianco lacquered finish

Frontal Drawer:

M502 matt Cappuccino lacquered finish

Top:

in matt white resin with Karl integrated washbasin

Mirror:

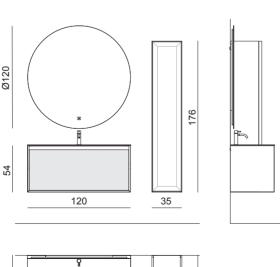
Joyce, Ø 120 cm

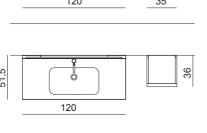
in satin-brushed steel finish

Tall Unit:

Structure in M502 matt Cappuccino lacquered finish, black aluminium frame with bronzed glass door. W35 — D36 — H176 cm

62











SM13 Composition: W120 — D51,5 — H200 cm

Structure:

M204 matt Cemento lacquered finish

Frontal Drawer:

N0004 Lava Oak finish

in V122S satin Cemento coloured glass with Maya 1 integrated washbasin

Dalì Up&Down, W85 — H80 cm

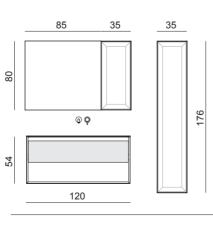
Tap:

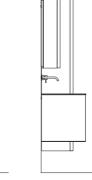
in satin-brushed steel finish

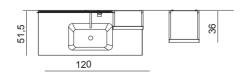
Tall Unit & Wall Unit:

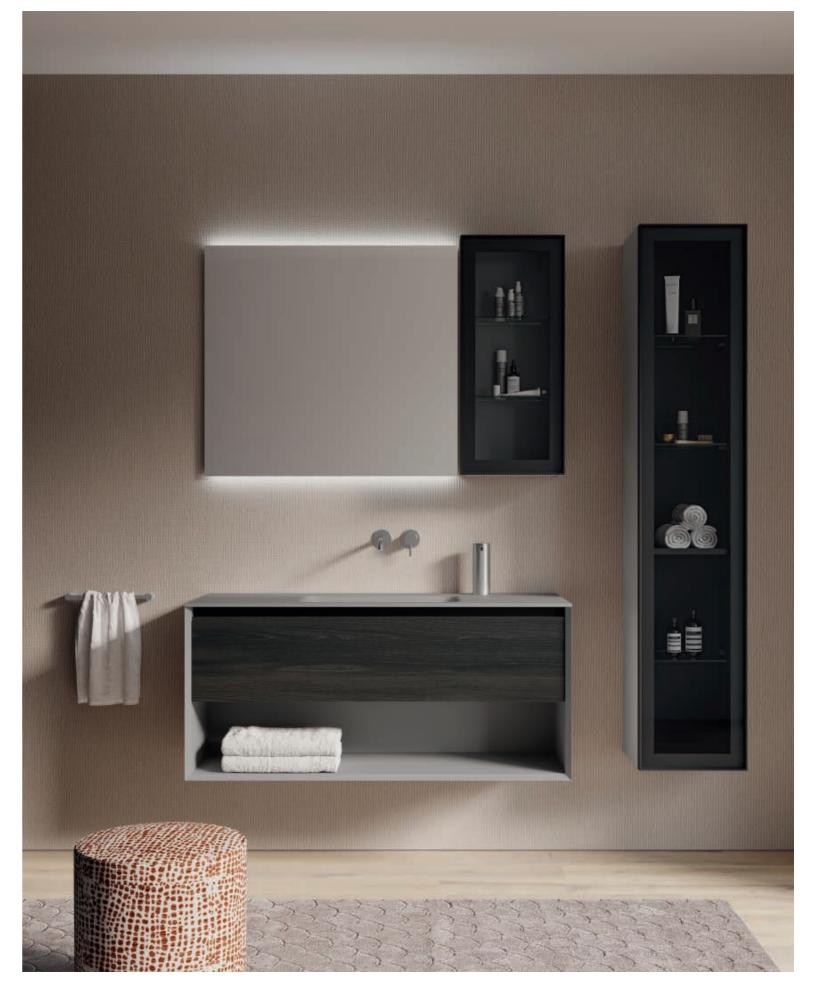
Structure in M204 matt Cemento lacquered finish, black aluminium frame with smoked glass door. Tall Unit: W35 — D36 — H176 cm Wall Unit: W35 — D21 — H80 cm

66













SM14 Composition: W160 — D51,5 — H200 cm

Structure:

M002 matt Bianco lacquered finish

Frontal Drawers:

M17 matt Smoke finish

Top:

in Purefeel with Nick 1 integrated washbasin

Mirror:

Dalì Up&Down, W90 — H80 cm

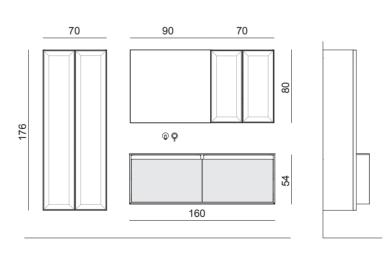
Taps:

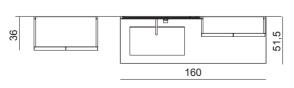
in satin-brushed steel finish

Tall Unit & Wall Unit:

Structure in M17 matt Smoke lacquered finish, black aluminium frame with two smoked glass doors. Tall Unit: W70 — D36 — H176 cm Wall Unit: W70 — D21 — H80 cm

70











SM 15

SM15 Composition:

W80 — D51,5 — H200 cm

Structure:

M002 matt Bianco lacquered finish

Frontal Drawer:

M320 matt Lagoon finish

Top:

in matt white resin with Karl integrated washbasin

Mirror:

Jung, W80 — H80 cm

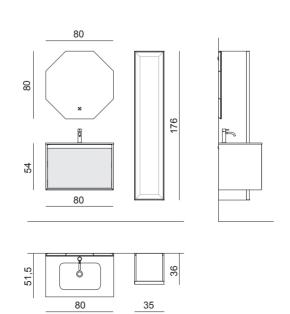
Tap

in glossy steel finish

Tall Unit:

Structure in M320 matt Lagoon lacquered finish, black aluminium frame with smoked glass door.
W35 — D36 — H176 cm

74









↓ SM15 - Version B: Structure: M19 matt Navy lacquered finish Frontal Drawer: M002 matt Bianco lacquered finish



78



	51	\$5 ₁	P. S.	557
W70				
W80				
W90				
W105				
W120				
W140				
W160				









KARL

MATT WHITE RESIN SINGLE BASIN - W58 x D31 CM DOUBLE BASIN - W51 x D31 CM / W58 x D31 CM

NICK 1

MATT WHITE PUREFEEL W50 x D31 CM

EDY 1

MATT WHITE PUREFEEL W50 x D31,5 CM

CUT 1

MATT WHITE PUREFEEL W48 x D31 CM

MAYA 1

81

SATIN COLOURED GLASS TOP W48 x D25 CM

VANITY UNIT FINISHES

MATT LACQUERED FINISHES - for structures and front drawers



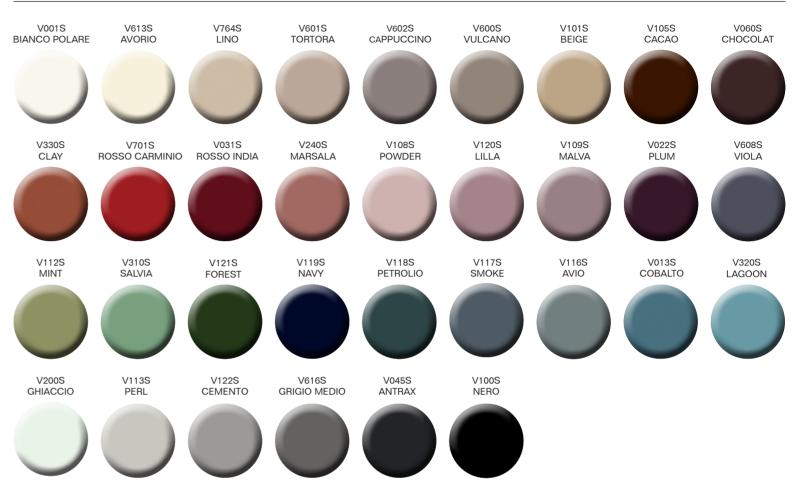
WOOD FINISHES - only for front drawers



82

VANITY UNIT FINISHES

SATIN COLOURED GLASS FINISHES - only for integrated washbasins



SMARTCODE



Ed.22 - Rev.00

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