

# SMARTCODE

## MASTER COLLECTION



HIGHLIGHTS

*Clean in form and original in detail, Smartcode stands out for its ample personalisation opportunities both in terms of finish and configuration.*

*The collection offers wide modularity thereby making it suitable for all types of contemporary bathrooms, from functional spaces to more ambitious “salle de bain” settings.*

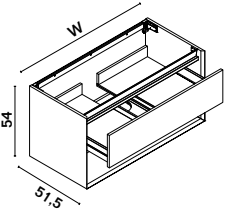
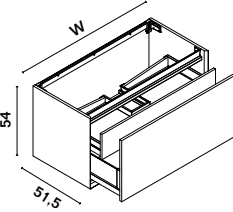
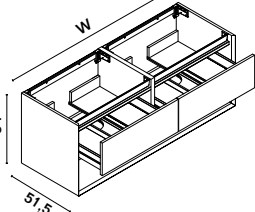
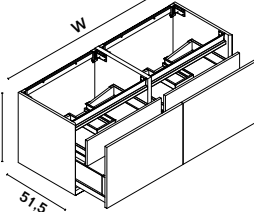


















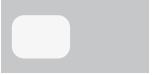


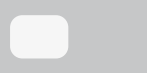


*Clients can opt for units with open style storage as well as drawers in contrasting finishes, where desired, thanks to a choice of 33 matt lacquers and four wood types.*

*The Smartcode structure is characterised by 45° angles which highlight its linear design, one which is carefully crafted and highly modern.*

*Also available to complete the overall look is an array of complementary items such as mirrors, baths, taps and small bathroom accessories.*



Modularity - P 51,5 CM

				
W70				
W80				
W90				
W105				
W120	 	 		
W140			  	  
W160			  	  

Modularity - P 51,5 CM

VANITY UNIT WITH OPEN SHELF



VANITY UNIT WITH INNER DRAWER



## Top Quality & Technical Characteristics



Integrated top available in:

- Matt white resin
- Matt white Purefeel
- Satin coloured glass

Frontal drawers available in:

- matt lacquered finishes
- wood finishes

Side and bottom of the vanity unit always in matt lacquered finish and 45° cut

## Integrated Washbasin



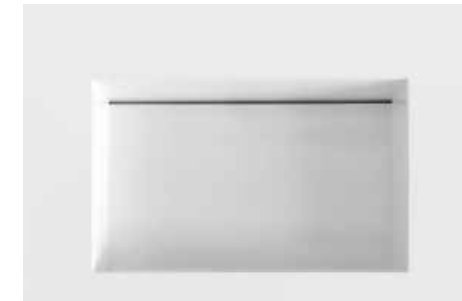
### KARL

**MATT WHITE RESIN**

SINGLE BASIN - W58 x D31 CM

DOUBLE BASIN - W51 x D31 CM / W58 x D31 CM

Washbasin with overflow without drain



### NICK 1

**MATT WHITE PUREFEEL**

W50 x D31 CM

Basin with continuous-flow waste, without an overflow



### EDY 1

**MATT WHITE PUREFEEL**

W50 x D31,5 CM

Basin tank with overflow and pop-up drain made with the same finishes of the washbasin



### CUT 1

**MATT WHITE PUREFEEL**

W48 x D31 CM

Basin with continuous flow waste without overflow, including drain and inspectable cover



### MAYA 1

**SATIN COLOURED GLASS TOP**

W48 x D25 C

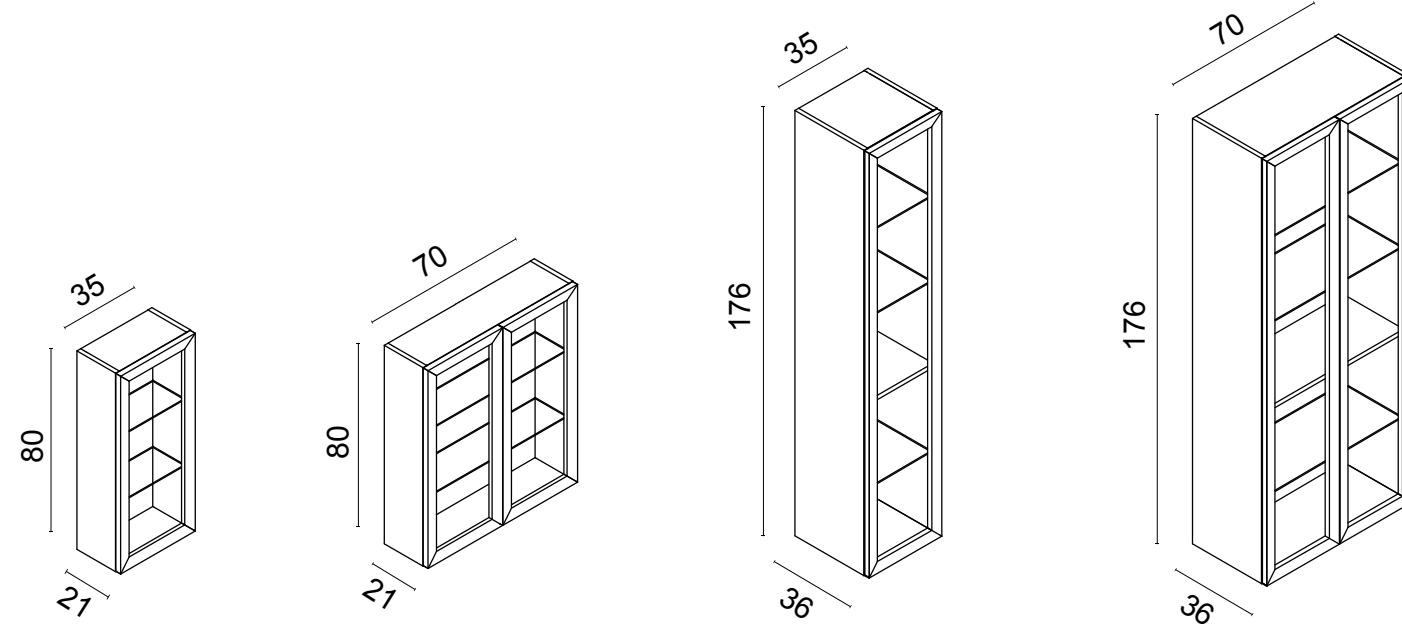
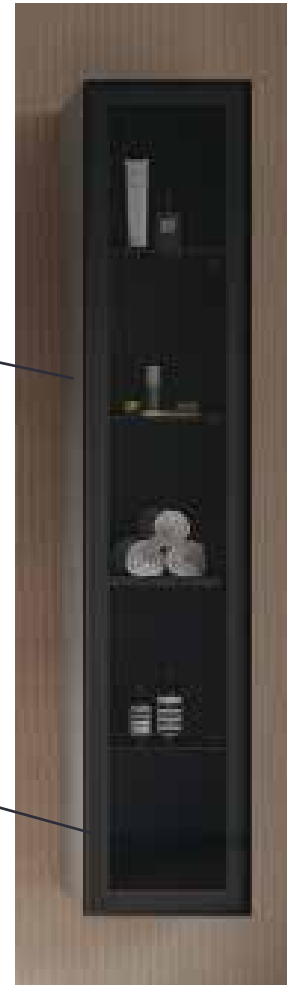
Basin without overflow, supplied with chrome-plated continuous drain



# Tall Units & Wall Units

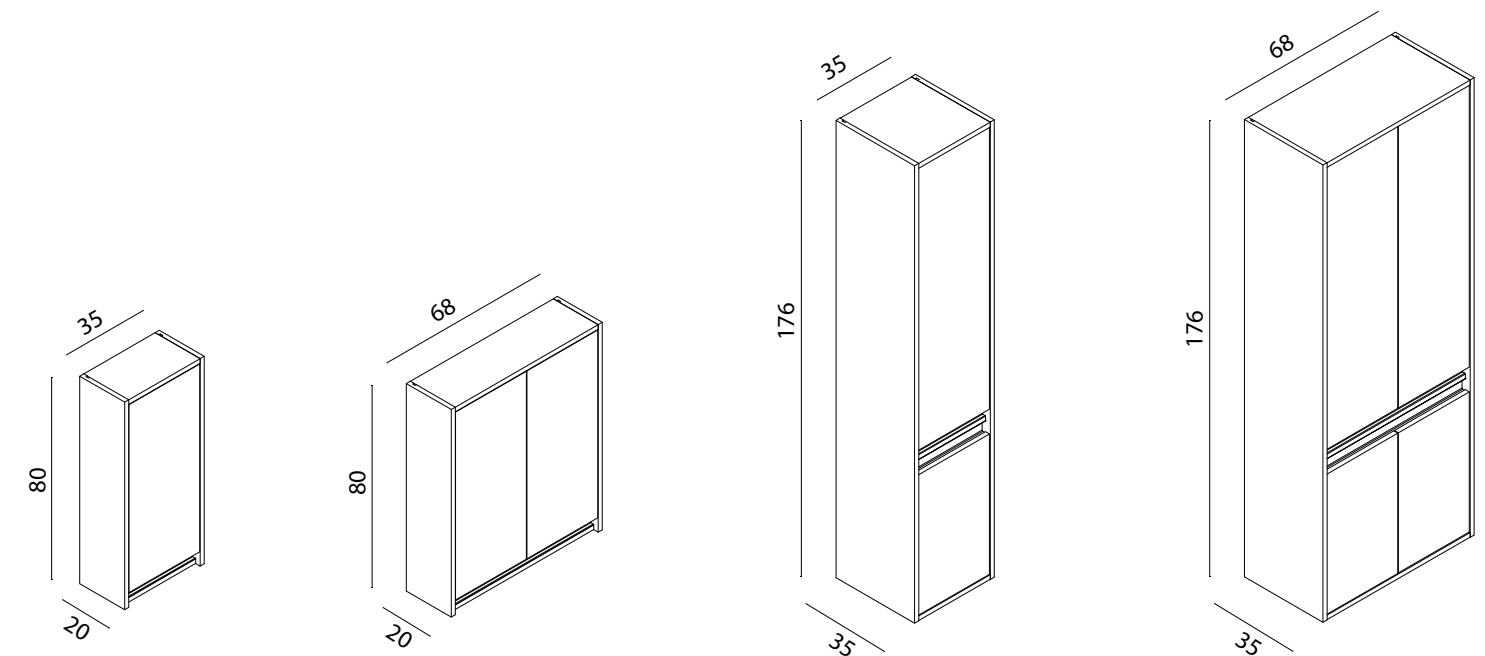
Structure always in  
**matt lacquered finish**

Door with **black  
aluminium frame** and  
**mirror front**, smoked  
glass or bronzed  
glass.

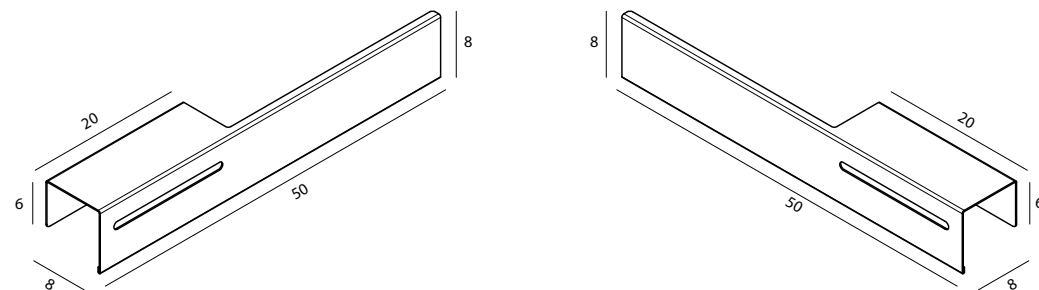


# Tall Units & Wall Units

Structure and front drawers  
always in **wood finish**



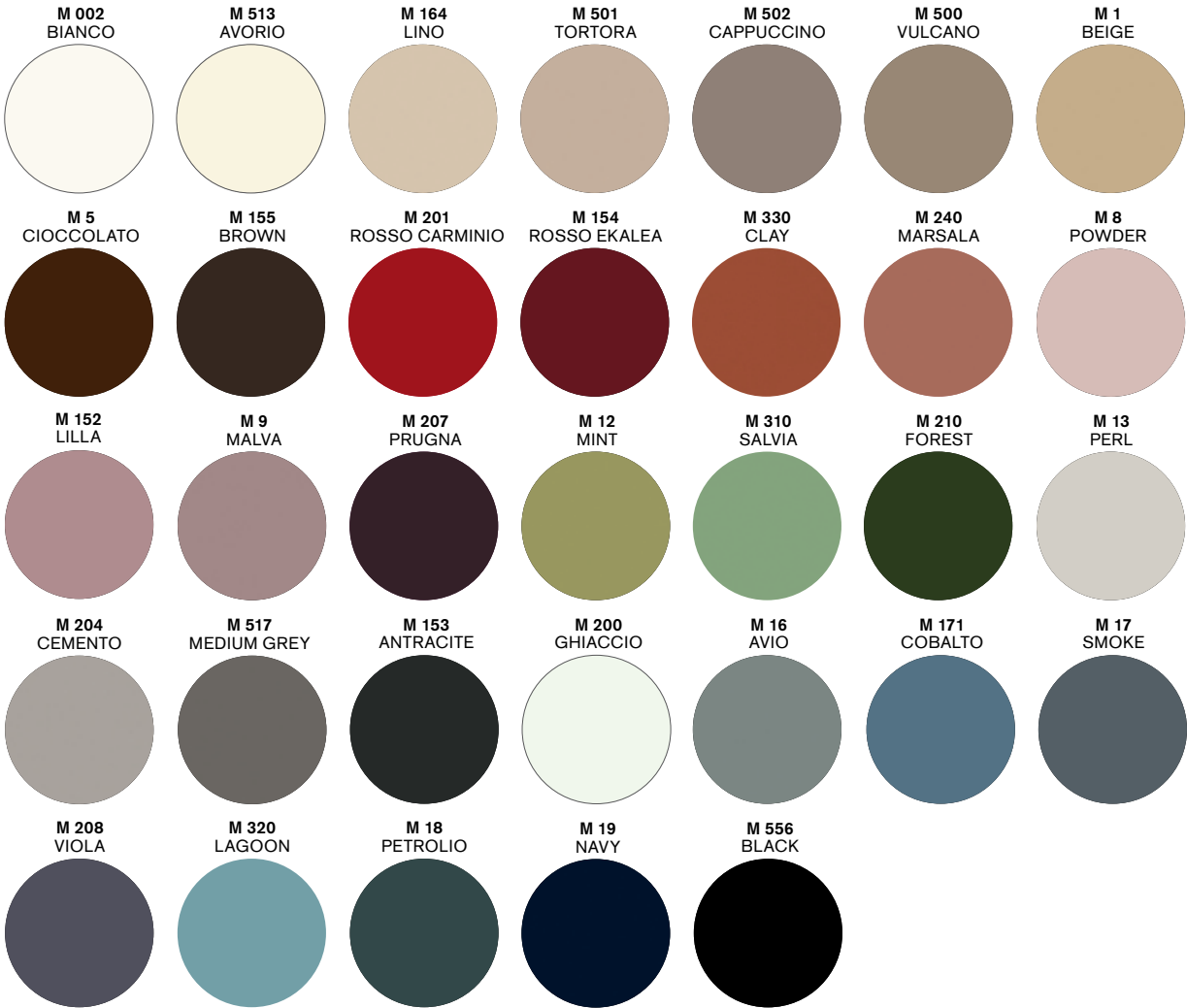
# New Complements



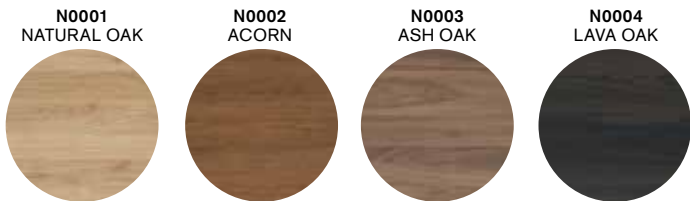
**TOWEL HOLDER**  
in painted metal, always in matt lacquered finish



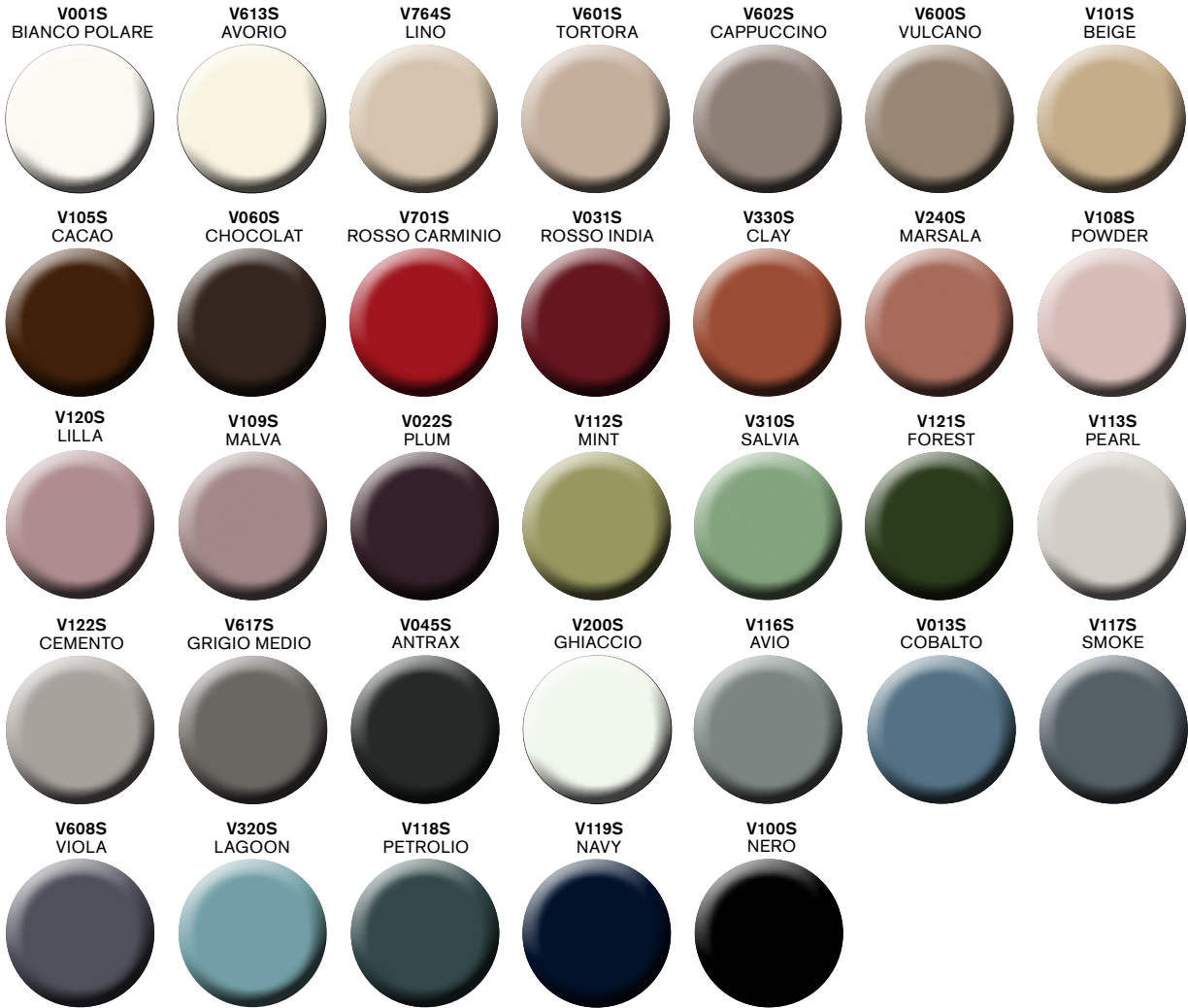
M (Cat 1) - MATT LACQUERED FINISHES - only for structure and front drawers



N (Cat 0) - WOOD FINISHES - only for front drawers



M (Cat 1) - SATIN COLOURED GLASS FINISHES - only for integrated washbasins





## OASIS STORY

There is only one area of Italy where the air can blow in from foreign lands, that place is Friuli. And along with that wind comes history, style and certain ways of thinking.

It is here that the story of Oasis began, the result of a refined and eclectic merging of different cultures, civilisations, languages and cuisines often referred to around the world as "Italian style".

### 1908

Floriano Quaia opens his first carpentry workshop: a small studio where furniture is made with the aim of lasting a lifetime.

### 1945

Bernardo Quaia, son of Floriano, sets down the foundations of a company where the first pieces of decorative furniture would later be developed.

### 1972

Francesco, Bernardo's son, builds a factory and creates - using his surname - an actual brand. Together with his brother Floriano, he sets up Arredamenti Quaia.

### 1980

Arredamenti Quaia participates in the Salone del Mobile, Milan for the very first time. The accompanying burst of innovation marks a turning point for the company which sets its sights on ever broader horizons.

### 1984

During the flurry of the Eighties, Francesco Quaia establishes the Oasis brand, branching out into the production of bathroom furniture which thereafter becomes part of the company offer.

### The New Millennium

At the turn of the Millennium, an impetus of change, of fresh new ideas, sweeps through the company in the form of the next generation, Francesco's three children: Francesca, Federica and Lorenzo.

### 2001

The eldest, Francesca, is the first to work alongside her father in the business and, as assuming responsibility for the commercial direction of the company, is pivotal in steering it along the road to internationalisation.

### 2005

It sees the setting up of the first international base for the company, in the city of Moscow. Warm and harmonious Italian spirit meets the essence of regal Russia and the two succeed in winning one another over.

### 2006

Second daughter Federica, having specialised in the worldwide branding of luxury goods, takes over all aspects of image and communication within the company, thus assuming marketing and artistic control.

### 2008

Third-born Lorenzo completes the transition to the fourth generation. Specialising in project research and development as well as highly technical products, he becomes head of the technical production division.

### 2012

The Home line is completely revised and relaunched with the aim of offering, under the Oasis label, a complete and coordinated luxury interiors package inspired by the language of cosmopolitan and contemporary style.

### 2013

2013 sees monobrand flagship showrooms opening in both London and Hong Kong.

### 2016

Oasis selects the historical and very famous Libreria Bocca in Galleria Vittorio Emanuele II in Milan, as the exclusive location to display items from its collections, resulting in a coming together of two areas of Italian supremacy: culture and style.

The principal aim of the company was to locate the best environment in which to showcase to the general public their perhaps less conventional furniture items.

### 2017

Oasis celebrates the opening of a new showroom, focused on luxury bathrooms and located in the heart of Milan.

### 2018

During Salone del Mobile 2018, Oasis introduces the first issue of "Oasis World", a publication that explores the company's iconic look and philosophy in the world markets.

At the same time, the Oasis brand is expanding its presence in the Chinese market with the opening of another luxurious showroom in the vibrant city of Shanghai.

### Nowadays

The company is a century-old family business characterised by courage, tradition and a strong identity. It has market presence in more than 25 countries, the main ones being: Russia, China, Ukraine, the United Kingdom, Germany, France, Switzerland, Belgium, India and the United States.

The Oasis production portfolio includes a wide range of furniture collections for the Home, the Bathroom and the Contract industry for the construction of projects for both residential and professional purposes.